

ECONOMIC & COMMUNITY DEVELOPMENT COMMITTEE MINUTES

January 16, 2018

In Attendance

Councilman Erskine Oglesby, Committee Chair, called the meeting to order at 4:35 p.m. A quorum was present, including Council Chairman Jerry Mitchell, Vice-Chairman Ken Smith and Council members Carol Berz, Anthony Byrd, Russell Gilbert, Chip Henderson and Darrin Ledford. Wade Hinton, City Attorney, and Nicole Gwyn, CMC, Council Clerk, were also present. Councilwoman Demetrus Coonrod was not present this meeting.

Others in Attendance

Public Art Chattanooga: Katelyn Kirnie, Director

Approval of Minutes

On motion of Councilman Henderson and seconded by Councilman Gilbert, the minutes of the last meeting (December 5, 2017) were approved as published.

Presentation: Public Arts Commission

Ms. Kirnie made a presentation on the Public Arts Chattanooga (PAC) that included information on the following:

- Who is the PAC?
- What does the PAC do?
- Work of PAC 2003-2005
- Work of PAC 2005-2008
- Work of PAC 2008-2013
- Work of PAC 2013-2017
- Stats on Artwork
- Why Change PAC to a Commission?
- Goals
- Long-term Goals
- Roles and Responsibilities
- Composition
- Next Steps

[See attached presentation]

A discussion ensued on the following:

- Councilman Gilbert asked Ms. Kirnie to look at the section on the east side of the Wilcox Tunnel for future artwork.

- Councilwoman Berz asked Mr. Hinton to explain the difference between a board and a commission. He discussed this Commission being patterned after what the one in Nashville.
- Councilwoman Berz questioned the budget impact. Ms. Kirnie discussed this ordinance being about establishing the commission, not impacting the budget.
- Councilman Byrd asked Ms. Kirnie about community input on where artwork may be placed. Ms. Kirnie discussed the intent of the “Art in the Neighborhoods Program,” which is currently working on six projects.
- Councilman Oglesby asked the Council to consider adding the ordinance on the January 23 agenda.

Adjournment

Councilman Oglesby adjourned the meeting at 5:05 p.m.

ATTACHMENT:
Copy of PAC Presentation



Who is PAC?

Staff

- Director, Katelyn Kirnie
- Project Manager, Ana May

Appointed Public Art Committee

- Virginia Anne Sharber, Austin Center, Dan Bowers, Dionne Jennings, Ellen Simak, Greg Bagby, Heidi Hefferlin, Josiah Golson, Rondell Crier, Ruth Grover

City of Chattanooga
Public/Private Partnership



What does PAC do?

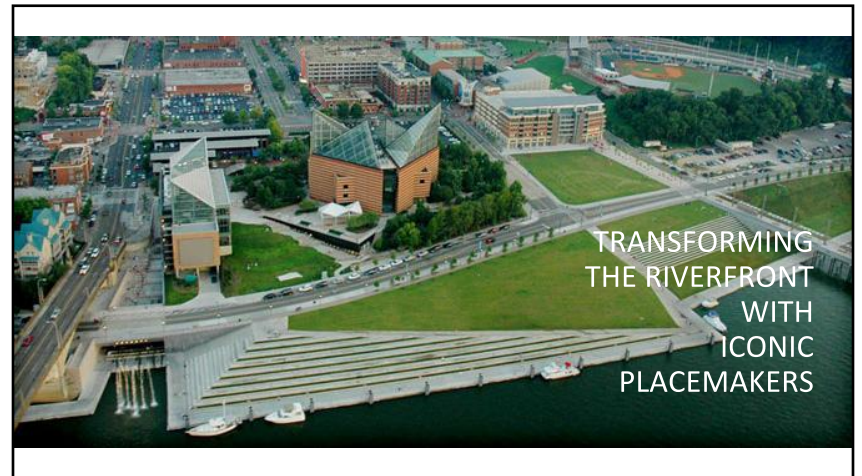
PAC is dedicated to introducing a wide variety of high quality public art into the community, enhancing the civic environment and enriching the lives of visitors and residents.

- Guidance & Review
- Commission Artworks
- Project Management
- Advocate for Artists
- Education & Programming



Our work over the years...

2003 - 2005



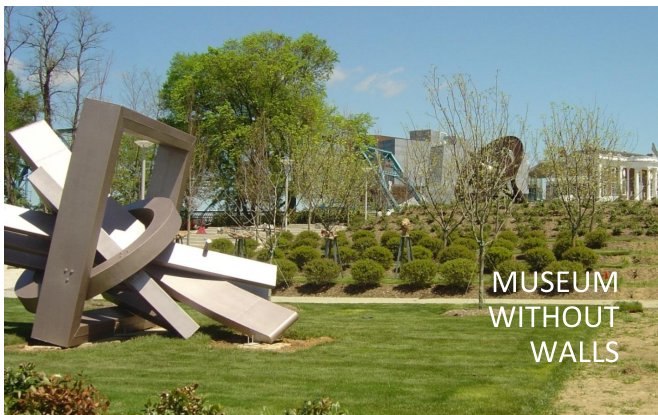


Luminous Light Masts
by James Carpenter



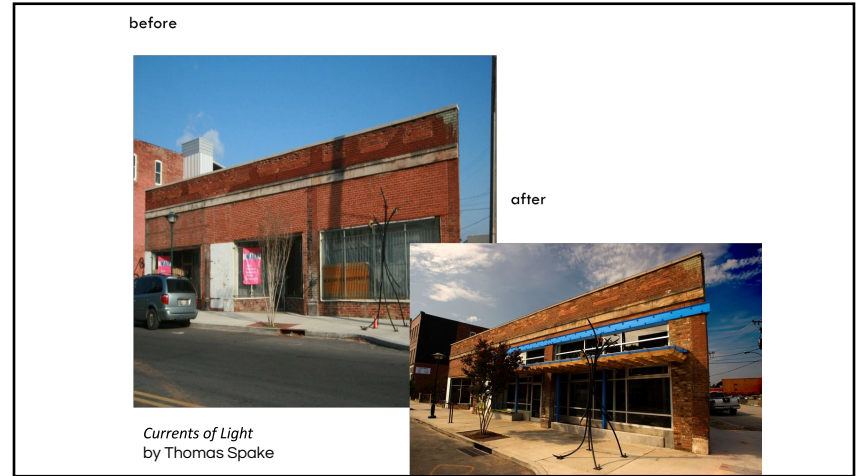
The Passage
by Team Gadugi

First Street
Sculpture Garden
& Biennial Exhibition



MUSEUM
WITHOUT
WALLS

2005 - 2008





Fortitude
by Mark Krucke



Celestial Clockwork
by Rey Alfonso

2008 - 2013

Winds of Change
by Cecilia Lueza



NEIGHBORHOOD
IDENTITY & PRIDE

The Four Seasons
by Daud Ahkriev



*Blue Boy
Rhino Pull Toy
by John Petrey*

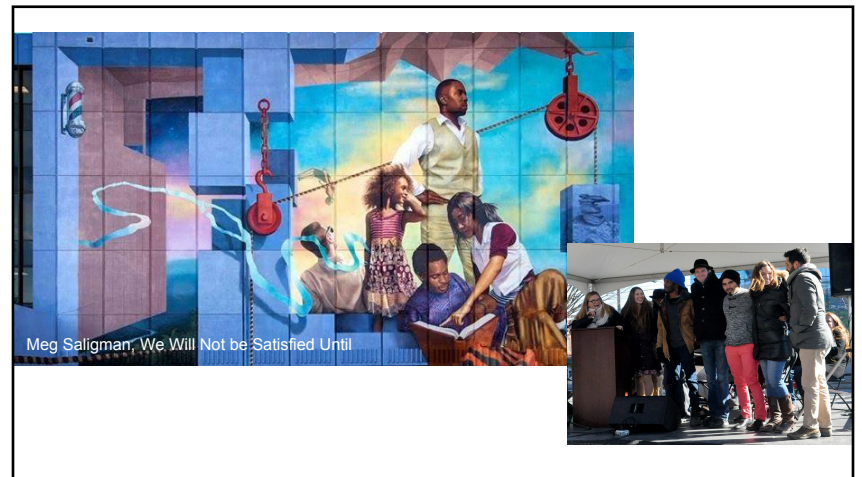


*Main Terrain Art Park, 2012
by Thomas Sayre/Clearscapes*



CREATIVE
PLACEMAKING

2013 - 2017





Eduardo Mendieta, *Celebrate the Future, Remember the Past*



180 artworks

**80 permanent
outdoor artworks**

21 active projects

6 partners

12 neighborhoods

Why change Public Art Committee to Commission?

Once a **community driven partnership**, the Public Art Program is now a **City division** with a **City funded staff** overseeing both private and **publicly funded projects** and receiving **City capital** funds each year.

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To adopt **best practices** in the field and accurately reflect the **responsibilities** of the Public Art Commission, the City Code needs to be amended to formally assign the **oversight and recommendations** for public art to the Public Art Commission.

Goals

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1. **Legislatively establish** the Public Art Commission.
 2. Develop and **adopt bylaws** consistent with other City of Chattanooga boards and commissions.

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3. Redefine and **clarify** the **role** of the Public Art Commission -- ensuring that **Public Art guidelines** are followed and **City funds** for public art are designated appropriately.
 4. Broaden membership to include **diverse expertise** and represent Chattanooga's **diverse population**.

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5. Maintain **terms** as well as **attendance** and **participation** policies: three-year terms with a limit of two terms.

6. Support and guide the development of a new **Public Art Master Plan** for the City of Chattanooga in **2018**.

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Long Term:

Advocate for sustainable **funding** mechanisms to fund the **further development** of **public art** in Chattanooga.

Roles & Responsibilities

Roles & Responsibilities:

1. Establish and approve the Public Art Program mission, curatorial and programmatic goals, policies, and guidelines.
2. Provide information and recommendations to the City Council and the Mayor with respect to the architectural features and aesthetics of public places and property.

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3. **Direct** the selection, placement, maintenance, relocation, and deaccessioning of **artwork** acquired by the City.

4. Develop an **annual work plan** for submission to City Council.

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5. Serve as the key **advocacy** body for the City's Public Art Program.

6. Create **bylaws**, which are available to the public, providing **accountability** and **transparency**.

Composition

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There shall be no fewer than **nine (9)** members.

Members must live or work in Chattanooga and have considerable knowledge and/or experience in:

- public art;
- visual art;
- architecture; and/or
- urban design.

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The Board shall be comprised of the following:

1. At least two (2) practicing **visual artists**
2. At least two (2) **design professionals**
3. At least one (1) representative from a **local arts and culture organization**
4. Other individuals with specific **professional expertise**, advocacy or **leadership experience** in public art, the visual arts or urban design.

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Next Steps

- **First reading: Jan. 23**
- **Second reading: Jan. 30**
- **Resolution to confirm Mayor's appointments: Jan 30**

Thank You!
